



# Stocksbridge Nursery Infant School

Pot House Lane, Stocksbridge, Sheffield, S36 1EJ

Tel: 0114 2883109

Fax: 01142830204

E-mail: [enquiries@stocksbridge-nur.sheffield.sch.uk](mailto:enquiries@stocksbridge-nur.sheffield.sch.uk)

Website: <https://www.stocksbridgenurseryinfants.co.uk/>

Thank you, Mr. & Mrs. Denton, (Mrs. McGhee's mum and dad) for our fabulous nativity set!

## What's happening in school next week!

- Mrs. Taylor is teaching Class 4 on 12<sup>th</sup> December
- Miss. S. Rodgers is teaching Class 1 on Monday 12<sup>th</sup> December. This will be her last day with us in school. Sue is retiring. She has taught part-time for several years and we have all enjoyed working with her. We wish her a lovely, long, happy retirement. In January, Mrs. Ollerenshaw is coming back just one day each week and will teach Class 1.
- Y2 have drumming on Monday afternoon.
- Dance Club on Monday, 2.45 – 4.00pm.
- Mrs. Greenwood is teaching Class 2 on Tuesday morning and Class 3 on Tuesday afternoon.
- Golden Star Assembly for parents of children in Classes 6,7, The Nest, The Orchard and Nursery on Tuesday 13<sup>th</sup> December at 9.15am. Parents will be notified. The assembly lasts 20 mins or so.
- Tuesday is Christmas Dinner day complete with table decorations and crackers.
- Parents of children in The Orchard and The Nest are invited to a Christmas sing-a-long on Tuesday 13<sup>th</sup> December at 2.15pm in the hall.
- Mrs. Taylor is teaching Nursery on Wednesday 1<sup>st</sup> December.
- Wednesday 14<sup>th</sup> December is Christmas Party Day complete with special visitor (but please don't tell the children). The children should come to school in their party clothes. Please make sure the children are still warm enough as we still do play outside. The princess dresses are lovely but not always warm enough in December! The children should not wear heeled shoes or jewelry, again because we play outside and it's not easy to climb and run in heels or wearing your best necklace. The children can either have a party lunch from school or bring their own. We have an entertainer booked and the children will play games, in their classrooms at some point in the day.
- Quidditch Club on Wednesday and Thursday 2.45 – 4.00pm.
- Golden Star Assembly for parents of children in Classes 1,2,3,4 & 5 on Thursday 15<sup>th</sup> December at 9.00am. Parents will be notified. The assembly lasts 20 mins or so.

## Attendance

Our target is 96%. This week's attendance is 91.7%

Class 1:	99%
Class 2:	98%
Class 3:	98%
Class 4:	93%
Class 5:	86%
Class 6:	94%
Class 7:	96%
The Nest:	80%
The Orchard:	82%

**Well done**  
Class 1

**Assembly Theme: It's Christmas**

- Children in Classes 3 & 4 are visiting Alpine Lodge to sing their Christmas songs for the residents on Thursday 15<sup>th</sup>.
- Chris Standley is in school on Thursday 15<sup>th</sup> December to play board games with the children.
- Miss Tonks is teaching Class 5 on Friday 16<sup>th</sup> December. Class 5 have Forest School.
- Friday is non-uniform day for a fee of £1.00. Contributions can be made via ParentPay.
- Children in Classes 1 & 2 are popping over to Alpine Lodge to sing their Christmas songs for the residents.
- We break for Christmas on Friday 16<sup>th</sup> December. School reopens Wednesday 4<sup>th</sup> January 2023.

### Looking ahead to the w.b. 4<sup>th</sup> January 2023

- The assembly theme will be
- Miss Bennett is teaching Class 7 on Wednesday 4<sup>th</sup> January.
- Mrs. Taylor is teaching Nursery on Wednesday 4<sup>th</sup> January.
- Y2 children have drumming on Wednesday 4<sup>th</sup> January.
- Quidditch Club on Wednesday 4<sup>th</sup> & Thursday 5<sup>th</sup> January.
- Mrs. Ollerershaw is teaching Class 1 on Thursday 5<sup>th</sup> January.
- HeppDT are in school on Thursday 5<sup>th</sup> working with classes 2 & 3.
- Mrs. Townsend is available to show parents around on Thursday 5<sup>th</sup> January at 10.30am.
- Miss Tonks is teaching Class 5 on Friday 6<sup>th</sup> January.

### Sirenhead, Rainbow Friends, Chucky Dolls and Huggy Wuggy

I am increasingly worried about the children watching these characters at home, through the games they play and via YouTube. In school it shows itself in inappropriate play and behaviour. At this age, the children can't distinguish between make believe and reality and we have had incidences of children covering other children's faces with fabric (momentarily I might add as staff were on it like a shot.) We have children unsettled because they are playing Rainbow Friends which in essence is a game of chase but just with scary additions. We have some children who I would say are obsessed with these characters and it overtakes their thinking and their ability to learn. I would ask that you steer the children to more appropriate viewing and games. I contacted National Online Safety to see if they had specific guides about these characters. They don't but they have sent some useful information, as guides, which are at the end of the newsletter.

### Newsletter after Christmas

After Christmas Miss Marshall, in our office, will take over compiling the newsletter. We have created an email so that parents, staff and governors can send any items they wish including. The address is [newsletter@stocksbridge-nur.sheffield.sch.uk](mailto:newsletter@stocksbridge-nur.sheffield.sch.uk)

**Tweak of the Week: Keep calm and get to the end of the week!**

Week 2	Monday	Tuesday Christmas Dinner	Wednesday Party Lunch	Thursday	Friday
Dish of the day 1	Tomato & basil pasta	Roast chicken with chipolata sausage, roast potatoes & gravy	Pizza swirls Sausage roll Chipolata sausages	Chicken pie with mashed potatoes	Cheese & tomato pizza & chips with tomato sauce
Dish of the day 2	Veggie hot dog with onions & baked potato wedges	Quorn roast with vegan sausage, roast potatoes & gravy (v)	Pizza swirls Cheese & onion roll Chipolata sausages	Veggie chilli with rice	Vegetable nuggets & chips with tomato sauce.
Oven baked jacket potato	Jacket potato with cheese, baked beans			Jacket potato with cheese, baked beans or tuna mayo	Jacket potato with cheese, baked beans or tuna mayo
Sandwich option	Egg	Ham	Ham	Ham, tuna mayo, cheese sandwiches	Ham, tuna mayo, cheese sandwiches
	Tuna mayo	Tuna mayo	Tuna mayo	Tuna mayo	Tuna mayo
	Cheese	Cheese	Cheese	Cheese	Cheese
Vegetables	Sweetcorn Garden Peas	Carrots Peas		Broccoli Sweetcorn	Baked beans Garden peas
Desserts	Oaty crunchy biscuit	Christmas Pudding Fruit	Jelly & Ice cream	Jam sponge & custard	Chocolate brownie

### Mrs Townsend's Pupils of the Week

240+ children have done their best this week in 4 different nativities over 5 'shows'. How can one child be singled out? We have all enjoyed the nativities this week and the children have made us all feel very proud. I always say 'never underestimate what young children can do' and they showed us exactly why this week. A massive thank you to every member of staff. Everyone has been involved from organising costumes, rehearsing dances, giving out tickets, learning songs, putting out and putting away 120 chairs. It's a real team effort. It gives some of us a few sleepless nights and mid-way through, we do wonder if it's all worth it. But then we see them in their tea towels and tinsel singing with their lovely little voices and we realise nativities must always be a part of an infant school year.

Thank you for all your support helping the children learn their lines. I watched some parents in the audience, mouthing their child's words and willing them on. They did you proud too!

### Nursery News

What a week! Between the coughs, snuffles and sneezes, we have enjoyed lots of Christmas stories, games and crafts. Some children 'wrote' letters to Santa whilst others chose to make play dough decorations. Their tired, happy chatter has been lovely to share.

### Star of the Week

We are so proud of all the children this week. Performing our Nativity 'show' was a first experience for so many of them and they really did a great job. They looked the part, moved when they were told to, tried hard to use their big voices and sang beautifully. Every single little person that came, joined in and 'did it'. Watch out West End!

### Poppy Appeal



We have just been informed that we raised £160.99 this year. Thank you to everyone who contributed.



## This week's praise board



Shanelle Kiffin asked Mrs Schofield to play so politely and they really enjoyed their scoop catching game.

Ella Brown is always so enthusiastic to try all the different things that are on offer at Nursery through the week.

Harriett Ottaway helped Miss Rogers out with a story this week, reading lots of Christmas words that needed to be loud.

Daisy Ann-Todd Greenfield - for being so kind and caring. Daisy comes into school every day with a huge smile on her face and is an amazing friend to have in class.

Ella Cunningham was very proud of her writing this week. It was amazing.

Charlotte Armitage for being a kind friend.

Lucy Marsh and Laurence Tibbles have been phonics superstars this week.

Ivy- Jay Sampson-Coopland has been brilliant this week during Y1 Nativity practice.

Alexia- Jo Staples has been a superstar this week, and has blown us all away with her Maths.

Sofiya Rattigan has done astounding phonics work this week!

Rory Harkness has done so well practising his keywords this week – keep it up!

India Briggs and Lucas Carr deserve a shout out for being such good cloakroom monitors- we've never seen it look so tidy. Excellent job!

Siena Shepherd, Scarlett Milnes, Oliver Jarvis, Erin Tazzyman, Kodi Dobson and Rory Harkness thank you all for a fantastic play time on the field. I loved being a part of your wolf game and had so much fun- Miss. Kane

Jack Hopkins has been saying please and thank you this week.

Riley Jowle gives the best cuddles. He always knows when an adult needs one.



### Amy Johnson

In the spring term, our Year One and Two children are learning all about travel and transport. As part of this an actor is coming in to play Amy Johnson. The dates are on the school calendar and will be sent out again as part of the spring dates letter and they will be on the newsletters.

Amy, AKA Gertie, has asked if the children can bring in a beanie or bobble hat, swimming or other goggles and a scarf. The children will dress up as Amy Johnson for their 'flight'.

### Warm and Welcome Places in Stocksbridge

Here are the places you can go to in Stocksbridge for a cuppa, a chat or to get some advice or information.

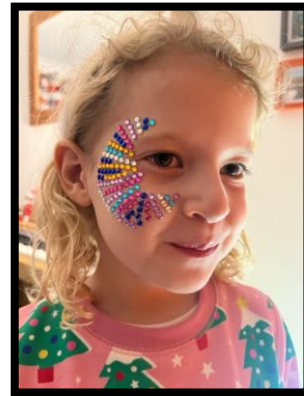
[Voluntary and Community Support - Voluntary Action Sheffield \(vas.org.uk\)](http://voluntaryandcommunitysupport.org.uk)

**Tweak of the Week: Keep calm and get to the end of the week!**

The children's out of school achievements this week. Keep them coming. What they do and learn out of school is as important as what they do here.



This little fella and his sister popped round to granddads to help him decorate his Christmas tree.



Time with a cousin last weekend doing 'jewels'. How beautiful does she look?



Look who was on the train last weekend!



This lovely young man helped his dad after school one day this week.



Second place for this lovely young lady in a four piece gymnastic competition last weekend.

**Assembly Theme: It's Christmas**

# What Parents & Carers Need to Know about AGE-INAPPROPRIATE CONTENT

"Inappropriate" means different things to different people. What's acceptable for one age group, for example, may be unsuitable for a slightly younger audience. Online, young people can chance upon inappropriate content in various ways – from pop-up ads to TikTok videos. The increasingly young age at which children become active in the digital world heightens the risk of them innocently running into something that they find upsetting or frightening. Trusted adults need to be able to help children be aware of what to do if they're exposed to age-inappropriate content.

## WHERE IS IT FOUND?

### SOCIAL MEDIA

Age-inappropriate content is easily accessible through many social media platforms. TikTok, for instance, is hugely popular with young people but is arguably best known for clips featuring sexualised dancing or profanity. Some social media users also express hate speech or promote eating disorders and self-harm, which could cause lasting damage to a child's emotional and mental health.

### GAMING

Gaming is an enjoyable source of entertainment, but many popular titles can expose children to inappropriate material such as violence, horror, gambling or sexually explicit content. Playing games unsuitable for their age risks normalising to children what they are seeing. Some games also include in-game chat, where older (usually older) online players often use language that you probably wouldn't want your child to hear or repeat.

### STREAMING

The range of video streaming services available online means that users can find almost anything they want to watch on demand. Children are therefore at risk of viewing TV shows and movies which contain nudity, drug and alcohol abuse, explicit language and extreme violence. Unfortunately, these streaming platforms can't always determine that it's not an adult who's watching.

### ADVERTS

Online adverts frequently include age-inappropriate content, usually gambling and nudity or partial nudity, although adverts for alcohol or e-cigarettes are also common. Some search engines also feature adverts that are responsive to your search history; so if you've recently looked up a new horror movie, shopped for lingerie or ordered alcohol online, then the ads appearing on screen could reflect this the next time your child borrows your device.

## 18 Advice for Parents & Carers

### TALK IT THROUGH

Embarrassment or fear of getting into trouble can make it difficult for children to talk openly about age-inappropriate content they've watched. Remind your child that you can always come to you if they're troubled by something they've seen online, without worrying about consequences. Before offering advice, discuss what they saw, how they felt and how they came to find the content in question.

### CONNECT, DON'T CORRECT

If your child's been particularly distressed by exposure to content that wasn't suitable for their age, it's important to offer guidance to prevent them from repeating the same mistake – but it's equally vital to help them deal with the emotions that the situation has raised. You could tell them about any similar experiences you might have had at their age, and how you dealt with it.

### BLOCK, REPORT, CONTROL

After discussing the problem, you and your child can take action together. This could include blocking any inappropriate sites and reporting any content which violates a platform's rules. To further safeguard your child online, set up parental controls on internet-enabled devices that they use. This will significantly reduce the chances of your child being exposed to age-inappropriate content in future.

### GET SPECIALIST HELP

Age-inappropriate content can potentially have a negative impact on a child's mental health, which is sometimes displayed through changes in their behaviour. If the problem becomes more severe, you might consider reaching out to a mental health professional or an expert in this field who can provide you and your child with the proper support.

### STAY CALM

Even though it is obviously difficult to stay rational in a situation where your child has been put at risk, it's essential to think before you react. Your child may well have hesitated to open up to you about watching inappropriate content for fear of the consequences, so being calm and supportive will reinforce the notion that it would be easy to talk to you about similar issues in the future.

### Meet Our Expert

Cayley Jordanman is a Registered Counsellor with The Health Professions Council of South Africa, and she runs a private practice offering counselling to children, teenagers and families. Her main focus is creating awareness and educating the community on the mental health pressures of today's world, as well as resources and techniques to understand and cope better.



**NOS** National Online Safety®  
#WakeUpWednesday

**Tweak of the Week: Keep calm and get to the end of the week!**

# What Parents & Carers Need to Know about HORROR GAMES

Horror video games come in a such a variety that the genre can hard to define. The overlapping element is that these games are designed to scare or unsettle the player through gameplay, atmosphere, story, music, setting and jump scares'. The most common sub-genres are survival horror, action horror, psychological horror, jump-scare horror and reverse horror. These games originate from a range of developers, including smaller indie studios which release download-only titles (that is, they aren't physically sold in shops) and therefore aren't subject to age ratings.

## WHAT ARE THE RISKS?

### ADULT THEMES

Horror games are typically made with adults in mind, which means by definition that they often feature adult themes. *Outlast*, for instance, is a popular horror game series including material such as nudity and extreme sadistic violence. Other games, like *Five Nights at Freddy's* and its sequels, have a back-story that doesn't actually appear on screen but still hints of explicit adult themes.

### VIOLENT CONTENT

Not all horror games contain graphic violence (titles like *Five Nights at Freddy's* and *Phasmophobia* prefer a spookier, suspenseful aesthetic) but many do portray extreme brutality very realistically. Until *Down* and the hugely popular *Resident Evil* and *Outlast* franchises, for instance, feature incredibly graphic violence. The safest course of action is to thoroughly research a game in advance.

### ONLINE INTERACTION

Some horror games are played cooperatively with others online. *Phasmophobia* is one of the most popular titles in this category, and while it doesn't feature an excessive amount of gore, it does place a strong emphasis on online interaction – often with strangers. *Dead by Daylight* is another game in which frequent and prolonged online communication with other players is an advantage.

### PSYCHOLOGICAL HORROR

Rather than simply laddling on the blood and gore, psychological horror games try to scare the player through subtler mental and emotional means. For this reason, this type of game (notable examples include *Alien: Isolation*, *The Medium* and the *Amnesia* series) can have a longer-lasting effect on players; some occasionally 'break the fourth wall' – interacting directly with the player as if they were real.

### LONG-TERM FEAR FACTOR

Horror games are designed to be scary; most players accept this fact in advance. They can, however, include content which leaves an unwanted lasting impression. By focusing on our fears and concerns to elicit an emotional reaction, horror games can be triggering in unexpected ways for some players. It's difficult to predict when – and how – a game might have long-term effects on an individual's mental wellbeing.

## Advice for Parents & Carers

### BEWARE OF JUMP SCARES

Jump scares in video games are often no worse than they are in movies. If a young person doesn't cope well with being suddenly startled by something in a film or on TV, they probably won't be able to handle horror games featuring jump scares. Some games (such as *Five Nights at Freddy's*) are built entirely around this technique and aren't suitable for younger children or those who are easily frightened.

### RESEARCH THE GAME

It's best to look into a horror game thoroughly if your child expresses an interest in playing it. Many indie horror titles are download only and therefore aren't required to come with an age rating – so you'll need to do some background reading and judge the game's content for yourself. Check out the game's web pages, read any wikis about it (including fan ones) and watch videos of the gameplay.

### ENCOURAGE BREAKS

It's easy to lose track of time when gaming, and horror games are no exception. A short break every hour or so is important to rest the eyes and relieve the posture – especially if traumatic situations in the game have built up tension and stress. For horror gamers, breaks also give the added benefit of feeling more relaxed afterwards, which can mean a scarier gaming session when they resume!

### IF IN DOUBT, SWAP IT OUT

If your child finds a horror game to play, but after doing some research you decide it doesn't look like the right one for them, swap it out! There are a lot of horror titles to choose from, and some will be more appropriate than others. Work together with your child to find a suitable game for them. Remember, horror games don't have to be gore-spattered and graphic to be enjoyably scary!

### STAY RECEPTIVE

Maintaining good communication with your child is vital for safe gaming. If they see something in a horror game that disturbs them in ways they didn't expect, then they should feel comfortable opening up to you about it. Try not to simply laugh it off or make light of it, and always make time to listen. It's a useful reminder that they can talk to you about any type of problem they have in the future.

### Meet Our Expert

Clare Godwin (aka @sunneal) has worked as an editor and journalist in the gaming industry since 2015, providing websites with event coverage, reviews and gaming guides. She is the owner of *Unusual Gaming* and is currently working on various gaming-related projects including game development and writing non-fiction books.



National  
Online  
Safety  
#WakeUpWednesday



[www.nationalonlinesafety.com](http://www.nationalonlinesafety.com)



@natorlinesafety



/NationalOnlineSafety



@nationalonlinesafety

Users of this guide do so at their own discretion. No liability is entered into. Current as of the date of release: 18.05.2022