

KEY STAGE 1 Week beginning:	Session 1	Session 2	Session 3	Session 4	Session 5	Session 6
SPARLING STARTER PROVOCATION						
SCIENCE YEAR 1						
SCIENCE YEAR 2						
COMPUTING YEAR 1	To know that when instructions (algorithms) are entered into a computer, it is called a program Create a simple program using music or minibeasts	To explore and control remote control toys. Remote control daybring toys from home. Practise moving them on the yard.	To make a programmable toy move. Use Beebot	create a program to move Beebot To write/draw/represent the algorithm Use Beebot command cards		
COMPUTING YEAR 2	To know that when instructions (algorithms) are entered into a computer, it is called a program Use Beebot- follow command cards. Where will Beebot end up?	To plan a program using beebot. Plan programs to move Beebot around a large grid	To be efficient in programming Create programs for Beebot using the smallest number of commands.			
ONLINE SAFETY	GP.					
DESIGN TECHNOLOGY						
GEOGRAPHY	Look at a range of sources to identify (aerial photos) Sea/oceans/river Land/oceans	Compare The Storm Whale The Lighthouse Keeper	Sort evidence of things found at the coast and those in Stocksbridge. Place on to a prepared	Make a key for the map made in last session. Devise a simple map;		



Whing for Scotts	bridge Harsery III	Tant School RST N	Acaiaiii Terrii Gri	d Theme Title	. Jeasides Julilli	ilei Teriii I
	Coast/landlocked	stories	map.	and use and construct		
	Then	Looking for features of		basic symbols in a key		
	Identify coastal	coasts.	key physical features,			
	features		including: beach, cliff,			
	Cliff, port & harbour		coast, , sea, ocean,			
	, ·		river,			
			 key human features, 			
			including:, port,			
			harbour			
HISTORY	To identify features of	To use photographs	To find out what	To be able to identify		
THISTORY	a seaside holiday.	and paintings to find	seaside holidays were	similarities and		
		clues as to what	like 100 years ago.	differences between		
		seaside holidays were	l mie voe yeure ager	seaside holidays now		
		like in the past.		and in the past.		
		tine in the past.		and in the past.		
ART & DESIGN						
MUSIC Year 1						
(children sing every day)						
(critical critishing every day)						
Year 2						
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KEY STAGE 1			
Week beginning:			



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PE - Indoor Locomotio n - Jumping	Y1	The focus of learning is to recap jumping, in different directions, at different speeds and different levels. Pupils will begin to understand the different reasons when, where and why we jump in different ways. The focus of the learning is to	The focus of learning is for pupils to begin to develop their understanding of how to jump efficiently. Pupils will recap how we jump applying the most effective technique using our head, arms and feet. The focus of learning is to	The focus of learning is to explore how jumping affects our bodies. Pupils will apply their jumping skills during a circuit. The focus of the learning is to apply	The focus of learning is to explore skipping. The focus of the learning is to	The focus of learning is to apply our understanding of jumping and skipping into a game. The focus of the learning is to	
		consolidate pupils jumping and to apply an effective jumping technique.	consolidate pupils knowledge of how, where and why we jump in a game.	pupils' knowledge of how to jump and how to jump in combination, into their own ideas for linking jumps.	develop pupils' application of jumping. Pupils will explore jumping using different combinations, jumping for distance and speeds.	develop pupils' application of linking jumps together. Pupils will develop jumping using different combinations, jumping for distance.	
PE - Outdoor - Attack v Defence - Games for understandi ng	Y1	The focus of the learning is to understand the basic principles of attack. Pupils will learn what 'attacking' means and why we attack during a game.	The focus of the learning is to apply simple attacking principles into a game situation.	The focus of the learning is to understand the basic principles of defence. Pupils will learn what 'defending' means and why we defend during a game. Pupils will understand why we need to prevent the attackers from	The focus of the learning is to apply simple defending principles into a game situation.	The focus of the learning is to consolidate pupils' knowledge of how, where and why to attack in a game.	



Aning to		Trage Harsery IIIIe					
				scoring.			
	Y2	The focus of the	The focus of the	The focus of the	The focus of the	The focus of the	
	YZ						
		learning is to create	learning is to create	learning is to	learning is to create	learning is to create	
		and understand	and understand	understand the	and understand	and understand	
		simple attacking	simple defending	transition from	simple attacking	simple defending	
		principles, applying	principles, applying	defence into attack.	tactics applying them	tactics applying them	
		them as a team into	them as a team into		as a team into a	as a team into a	
		a game.	a game.	Pupils will learn that	game.	game.	
				during a game their			
		Pupils will develop	Pupils will develop	role will change	Pupils will refine	Pupils will refine	
		their understanding	their understanding	(from defence to	their understanding	their understanding	
		of what 'attacking'	of what 'defending'	attack) and that they	of what 'attacking'	of what 'defending'	
		means and when	means and when	need to keep	means and when,	means and when,	
		and why we attack	and why we defend	adapting their role to	where and why we	where and why we	
		as a team during a	as a team during a	meet the needs of	attack as a team	defend as a team	
		game.	game.	the game.	during a game.	during a game.	
				Pupils will develop			
				their understanding			
				of how their role			
				changes from			
				defence to attack.			
RE Year 1							
RE Year 2							
PSHE							
Year 1							
rear i							
PSHE							
Year 2							
I Cai Z							

Gerning tor the	Stocks	sbridge Nursery Infar	nt School KS1 Me	Theme Title: Seasides Summer Term 1			
METACOGNITIO	N Y1						
Successful	YZ	2					
learners							
HOME LEARNI	NG						
FABULOUS FIN	NISH						

KEY STA Week b	AGE 1 eginning:						
		IMMERSION	ANALYSE	PLAN	WRITE	REVIEW/INOVATE	EXTENDING
Speaking Listenin	g & g						
SPAG							
Drama/r	ole play						
Handwri	iting						
Writing							
Vocabul	ary?						
Shared	BOOK TITLE						
reading each	Background Knowledge Vocabulary						
day with	Read aloud/think						

Stridge Nursery	
Service Servic	
ogs S nts	
learning for Life	
ining to:	_

ang to				
fluency	aloud			
task	Visualise - think			
task	in pictures			
	Questioning			
Other te	ext / Story /			
reading				
(Children	listen to a			
story eve	ery day)			
Other id	eas related			
to the st	tory:			



KEY STAGE 1 Week beginning:			
Mental Maths/Big Maths (5-10 mins daily)			
Maths (Include one investigation lesson each week)			